Property



Free-standing furniture adds character and interest to a room



Ruth Noble Don't overdo with the fitted furniture, pick some standalone pieces that fit in with your own style and taste and which will also allow for added storage and display

furniture offers ractical, planned out storage and display throughout the home in living rooms, play rooms, bedrooms an kitchens. However, be conscious when planning spaces in your house not to fill every alcove and

wall with fitted furniture. Free-standing pieces such as sideboards, cabinets, chests and armoires add character, substance, interest and functionality to a room. My advice is to choose one-

off pieces of furniture for rooms in your house that fit in with your own style and taste, but which will ment piece in an entrance hallway, also allow for added storage and display.

These pieces, whether old or new, should be good quality, versatile and stylish, in keeping with the particular look and aesthetic of your home.

More often than not it's the myriad wine glasses and surplus kitchen condiments that clients most require additional storage for. So, rather than fitting more kitchen fairs, markets and online auctions. cabinets and shelves within the space, why not add a decorative. wall-hung cabinet in the kitchen or a generous sideboard in a dining era of your home and your own area? This is a good opportunity to incorporate different materials such as steel, timber, brass, stone or glass materials into the design of your home.

Free-standing pieces offer the benefit of added storage and practicality. If you are planning out a study or office space with fitted shelves and cabinets, consider adding a free-standing desk, which will allow flexibility to change the orientation of your workstation within the space.

Chests work particularly well at the foot of children's beds, offering the benefit of interesting or fun storage for toys and sports equipment in addition to existing fitted wardrobes, drawers and shelves. Chests look well aesthetically at the foot of the bed in a twin or large double bedroom too.

A cabinet each side of a living room fireplace or a dining room sideboard will incorporate extra surface area within the room for lamps, vases and decorative pieces, adding ambience to the space.

A standalone, decorative console table can be positioned as a stateor a brightly painted free-standing cabinet can draw the eve within the neutral colour scheme of a living room, as a piece of art or a brightly coloured rug would.

There has been a resurgence in the use of dark wood within interiors lately, so when undertaking a refurbishment or renovation project be on the lookout for sideboards, cabinets and chests at By keeping an eye on antique stores, you are sure to find the ideal piece to fit your space, the personal style.

It is sometimes the case that clients have pieces of furniture that they have inherited from their family homes and it is particularly the case with clients who are downsizing; they have pieces of furniture that they intend on integrating into an often smaller house, for sentimental reasons. I try, where possible, to incorporate these free-standing pieces of furniture into the design and

layout of the project. We will find





Standalone decorative console tables can be effective as statement pieces in entrance hallways, as well as adding useful display surfaces

the ideal position and location for cutlery. It's also an ideal way to a chest of drawers in a corridor or hallway, or a free-standing wardrobe in a guest bedroom. These pieces offer additional storage as well as style to the house, while also supporting sustainability.

Although a more traditional concept, I especially love a kitchen dresser, it can be well placed in any style of kitchen and is perfect for storing placemats, linens and

display colourful ceramics, adding

an eclectic and decorative style to

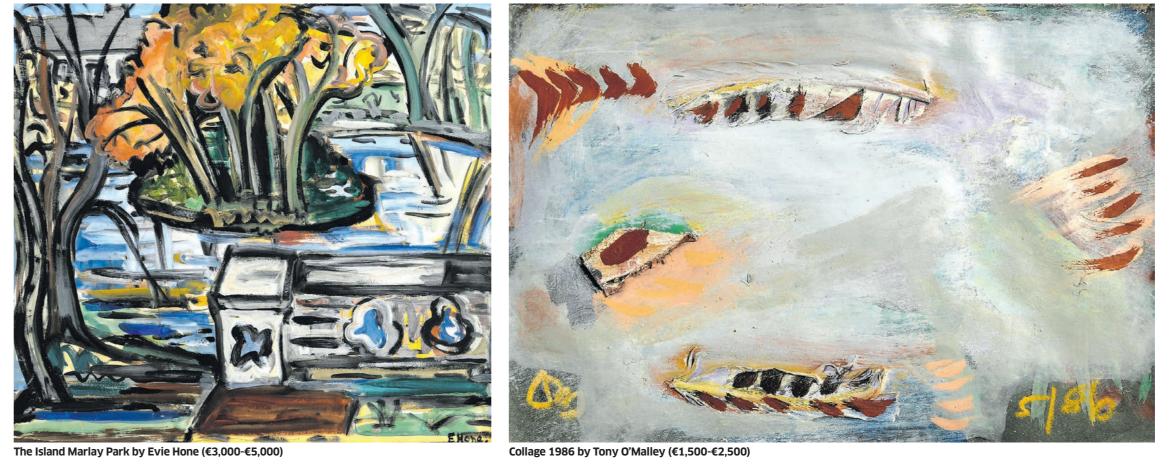
the space. Interior designer Ruth Noble specifies and supplies all furniture, fabric, wallpaper, rugs and lighting within projects. For more details, inspiration or to view her online store, see: ruthnobleinteriors.



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Seasoned and novice collectors alike will find plenty to choose from in the forthcoming online sale which includes works by Tony O'Malley and Felim Egan



rgan sale, which closes on Tuesday, O'Driscoll March 7. With some 260 lots, there is no worse than the production lively and plenty of choice for seasoned of the average uninspired art

and novice collectors alike. student in her teens". Thankselection My sale highlights include two fully time has corrected such of Irish art to the market in works by Evie Hone starting criticism (\pounds 10,000– \pounds 15,000). its forthcoming timed online with lot 7: Composition. The

Meet the curator: **Eamonn Maxwell**

amonn Maxwell has worked as a curator and adviser in the visual arts for more than 20 years. He has curated nu merous exhibitions across the world, including the Irish Pavilion at the Venice Biennale in 2011. From 2009-2016 he was director of Lismore Castle Arts, where he programmed significant exhibitions by leading international and Irish artists.

He established the Emerging Artists programme during his tenure as university curator, University of the Arts London, and he continues to mentor artists. Latterly, he has worked as collection adviser to the Arts Council of Ireland and Goldsmiths College London, among others.

Two current exhibitions curated by Maxwell include At the Gates of Silent Memory by Clare Langan, which opened on February 18 at the Luan Gallery, Athlone; and Con- Eamonn Maxwell: 'I often take my motorbike out for a ride to by Serena Caulfield at Ballina Arts Centre, which opened on inspirational and reminds March 4.

A place that means a lot to

The seaside. I grew up in Whitehead, a small seaside town in Co Antrim. When I get the chance, I go to the nearest coastline to get a blast of sea air. When the weather permits, I will often take my motorbike out for a ride to Wexford for a stroll along the beach.

My fayourite space at home In my Parker Knoll arm-

chair, gifted by some very generous friends, which resides in the corner of my home office. Most evenings I will sit there with a glass of dred records on vinyl dating whiskey and chat to friends, drink whiskey or read a book. It's a great space to

I am currently reading Accidentally Wes Anderson

by Wally Koval, which was one of my Christmas gifts. It is a travel book that looks at places around the world that appear to come from a Wes Anderson film set. Featuring lots of beautiful images, it is one of those books that is funny and



vergences, a sole exhibition Wexford for a stroll along the beach'

me of my word for 2023... "Travel

Mv favourite piece of music when I need inspiration To be honest, I play music all the time – when I'm working, reading, driving, in the shower. I can't abide the sound of silence. Being an old goth, I often reach for

classic albums by Fields of the Nephilim, the Cure or Nick Cave, but I also have a vociferous appetite for new music. Basically, as long as there is music playing I will be inspired.

I have a collection of . . . Vinyl. I have several hun-

from early Led Zeppelin and David Bowie right up to Pillow Queens and Emma Ruth Rundle

An object I would never part with

My dad's 1955 BSA A10 motorcycle. My dad died many years ago, but left behind a shed full of classic British motorcycles in pieces. After his death, my brother and I spent over a decade cataloguing and selling what we could to fund the



Freestanding pieces can be incorporated into the layout of your home, while glass-fronted display cabinets can be free-standing or hung from walls

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Evie Hone provides the abstract highlights at Morgan O'Driscoll's sale

gouache on board is not dated. but is most possibly from the late 1920s/early 30s, reflects her zeal for abstractionism and is strongly influenced from her studies under Andre Lhote and Albert Gleizes in Paris.

Contemporary critics were harsh of her practice. Following a 1924 exhibition with fellow artist Mainie Jellett, the Studio commented: "None of the works bore a title, and the vast majority of them were as far removed from any effort at representation as they could possibly be . . . no better and Another work by Hone.

production of his two most precious bikes. When I get the chance to ride the bike I am often in tears as I'm reminded that he sacrificed his passion to raise a family

An artist whose work I would collect if I could

If I had the resources, space and money, then I would love to own works by the American artist Banks Violette. If I had to narrow it down to one piece it would be as yet untitled (TriStar horse), which features a projection of the galloping TriStar horse (from postwar film credits) projected on to dry ice in a darkened space.

In another life I would have been..

Either an architect or the bass player of an alternative rock band, but to be honest I am grateful every day that I get to work with brilliant artists and collections.

The best piece of advice I ever received Be honest about what you

really love and find out how to make an income from it.

lot 44: The Island, Marlay Museum, Amsterdam, wrote: artist and a work titled Snow on the water at sunset." at Marlay is in the collection

of the National Gallery. Lot 9, Collage (1986) by the his lifetime representing Iremuch loved Tony O'Malley, is land at the 1980 Biennale de a smashing textured work on Paris and Bienal de Sao Paolo paper, intimate in scale, but in 1985. The present work of captures the magic and spiritual essence of his practice with Hillsboro Fine Art provenance (€1.500-€2.500). The sale includes three

works by Felim Egan, my tion, including a most intriguthen director of the Stedelijk

Park, is a well-considered "Egan's abstract paintings are and balanced scene in oil essentially landscapes, often and gouache with heavy seascapes too. He has the outlines defining the com- amazing gift of being able to position (€3,000-€5,000). see and paint the indescrib-Marlay Park in Rathfarnham ably delicate colours of the was a favoured location for the horizon - in the sky after rain

Egan has had incredible international success during acrylic and mixed media on canvas measures 120 x 120 cm (€3,000-€5,000)

Northern-born artists are well represented in the aucpick being lot 16, Land Cross ing work on paper by Paul (2000). In 1999, Rudi Fuchs, Henry. Titled Mushrooms on scription on the reverse dating From the Belfast Boys there



Connemara Coast by Barbara Warren (€1.200-€1.800

a Hill, the work bears an in- it to 1904 (€8,000-€12,000). are three works by the Co Karen Reihill's George Camp- and 9.45pm; morganodriscoll.com Land Cross by Felim Egan (€3,000-€5,000)

Antrim-born Arthur Arm- bell and the Belfast Boys 2015 strong, including lot 64: Attic Interior. The painting was first exhibited in 1950 at the freshing depiction of Conne-Grafton Gallery, Dublin, and mara by Dublin-born Barbara

attic (€2.000-€3.000). There are two great examples of Belfast-born George She held a teaching post at F Campbell, including lot NCAD, exhibited widely and 92: The Bullfight, dated to was the subject of a retrospec the early part of the 1950s. tive at the RHA in 2002-03. The Spanish coastal town The work being offered, titled of Malaga became a second home for the artist and works of cubism in the format of such as this dynamic scene the composition and the provided rich material. The predominance of the white painting comes with an ex- gives an almost Mediterracellent exhibition history nean warmth to the painting having been included in an important Campbell Retrospective at the Droichead Arts

Centre and is reproduced in Tuesday March7, between 6.30pm

(€3,000-€5,000) My last pick, lot 78, is a re-

depicts a figure seated in an Warren. Like Jellett and Hone before her, she also studied in Paris under Andre Lhote Connemara Coast, has echoes (€1.200-€1.800)

Irish Art Online: bidding ends

Michael Collins's last supper cutlery among **Events calendar** items to savour at upcoming March auctions

wo upcoming auc tions offer everything from chandeliers, mid-century design to militaria and collectibles.

Starting with Waterford city-based RJ Keighery's which on Monday, March 6 brings 567 lots of antiques, mid-century design, jewellery and decorative items under the hammer.

The sale includes no fewer than 15 magnificent crystal chandeliers including a trio of 12 branch Waterford Crystal limited edition chandeliers Lots 322, 323 and 324 are each estimated at €8,000-€12.000.

Lot 250 is a handsome brass bound mahogany secretaire campaign desk standing on bun feet (€1,000-€1,500). The sale also includes a wide selection of mid-century pieces including four Cassina Gote-

chairs (€1,800–€2,200). Lot 16 is a pair of vintage bentwood easy chairs on cantilevered supports with leather seats ($\in 300 - \in 500$).

Mullen's first **Collector's cabinet** of 2023

Mullen's of Laurel Park, Bray is holding its first Collector's Cabinet auction of the year on Saturday, March 11. Expertly curated and catalogued by Stuart Purcell, finds from Irish history, sporting and space memorabilia are to be had. Notable treasures and curios include a knife, fork and spoon, stitched to a silk shamrock and framed with a photograph of Michael Collins. The cutlery was used by Collins when he dined, for the last time, in west Cork, at the

mBláth later that day. The cutlery was later pre-



borg 501 white leather dining Cutlery used by Michael Collins (€1,500-€2,000)



Eldon Hotel in Skibbereen. He A Waterford Crystal limited edition chandelier (€8,000-€12,000); right: one of four Cassina died in an ambush at Béal na Goteborg 501 white leather dining chairs (€1,800-€2,200)

sented to Collins's sweetheart current owner and is now match referee. Kitty Kiernan as a memento. estimated at €1,500-€2,000. She gave it to her sister Maud For soccer enthusiasts, fessional football referee who Carpenter had a distin- Carpenter was one of a small include Buzz Aldrin, Michael who married Gearóid O'Sul- there is an interesting collec- officiated in the League of Ire- guished career in European number of European referees Collins and James Lovell. The

Carpenter was an Irish pro- in 1964. raised the flag over the GPO of the 1982 Uefa Cup between as a Fifa international referee 37 matches and culminating ate. Auction estimate: €250- missing Neil Armstrong, acduring the Easter Rising. A Göteborg and Hamburg, from 1969 to 1984. Carpenter in the 1982 Uefa Cup Final. He €350. letter of provenance, offered comprising the match ball; took up refereeing in the early refereed 15 full international The dedication of a Dublin \in 1,500). with the lot, traces the own-referee's kit and Irish Soccer 1960s when a broken leg cut matches between 1970 and collector is evident in an alership up to 2013 when it was Referees Society presentation short his playing career with 1983; and was a reserve refer- bum of 41 signed photographs purchased at auction by the trophy to John Carpenter, the St Patrick's Athletic. He joined ee for the 1974 Fifa World Cup. of the 31 astronauts who flew mullenslaurelpark.com





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livan, the Irish volunteer who tion from the first leg match land from 1964 to 1984, as well club competitions, refereeing who were invited to offici- impressive collection is only cording to Purcell (€1,000-

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March 6: Important Irish Art Auction at Whyte's, Dublin; see: whytes.ie Ending March 7: Irish Art Online Auction at Morgan O'Driscoll; see: morgan

odriscoll.com March 7: Antique furniture and jewellery auction at Mathews Auctioneers, Kells. Co Meath; see: matthews auctionrooms.com

March 8: Spring Fine

Interiors at Hegarty Auction Rooms, Bandon, Co Cork; see: hegartvantiques.com * Opening March 9: John Short, new works in 2nd and 3rd at Solomon Fine Art, Dublin; see: solomonfineart.ie * Opening March 9: Phil ip Moss: Haiku Paintings and Other Works at the Molesworth Gallery, Dublin; see: molesworthgallery.com

