



Designer Detail

Calling on the expertise of Ruth Noble Interiors the owner of this house has ensured her home reflects her tastes and stands out from the crowd.

EDITORIAL PENNY CRAWFORD-COLLINS. PHOTOGRAPHY PHILIP LAUTERBACH.

Purchased in the summer of 2016, the owner of this Ranelagh property was keen to refurbish but was also considering whether she should extend and reconfigure it. Having lived in the property for a while she had a strong idea of how the property could work for her on a day to day basis and turned to Crean Salley Architects and Ruth Noble Interiors to come up with a design that would be much more practical and aesthetically pleasing. The entire property was re-insulated, new sash windows were installed and all the lighting, electrics and bathrooms were upgraded. ‘There was no doubt from the start that the kitchen needed to be more spacious and functional, it needed to be reconfigured, redesigned and needed extra storage,’ explains Ruth.



Ruth Noble Interiors came up with a plan to ensure each room had a purpose. The front living room was allocated for entertaining and relaxing. The central room, which traditionally would have been the dining room, was designed to be utilised as a study, with bespoke designed shelving and cabinetry. In this space Ruth Noble Interiors also designed a new lead and coloured glass window above the double doors. 'Being Victorian we wanted to respect the integrity of the property, restoring original features and incorporating unusual fittings and fixtures that were more contemporary and would set the home apart from similar properties,' explains Ruth.

The kitchen was made larger by incorporating a corridor and utility room into the main space and a huge amount of natural light was introduced by adding a roof light, two new sash windows to one side and large glazed doors, which replace the small sash window and back door. By removing the supporting column the whole area was opened up and planning clever storage maximises the space, creating a functional clutter free space with a strong sense of order.





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Ruth Noble Interiors created a seating space and incorporated a practical island space with a hob and down draft extractor. The design of the kitchen cabinetry, countertop and dresser, along with the lighting plan which includes recessed downlighters, dimmable pendant lighting and wall lights, was also designed by them and in order to keep the spacious feel in this space they also specified large format floor tiles.





Upstairs the bedroom on the return staircase was allocated to be the second guest room but also to be used for additional sitting area where the owner could relax. 'We specified a plush velvet sofa bed for this space and designed storage to suit the owners tastes designing wall panelling providing concealed storage for sheets and hanging clothes. We also incorporated a separate closet for coats at the entrance of this room.' In the guest room on the first floor Ruth Noble Interiors designed wall to wall wardrobes, adding shoe storage to the recess on the left of the fireplace and wardrobes that wrap around the wall to the right of the fireplace.



The master bedroom has two large sash windows that allow the room to be flooded with natural light, it originally had a small ensuite and walk-in wardrobe which was reconfigured to become a large ensuite bathroom and by incorporating a skylight the room now feels light airy and spacious, 'We designed a vanity unit for the ensuite and a wardrobe space that would suit the scheme for the master bedroom,' explains Ruth. When it came to the décor the owner of the property was very open to options and ideas. 'When I suggested something colourful and textural she was very open to that and very much drawn to velvet fabrics and plum colours,' explains Ruth.



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The scheme is calm and neutral with colours cleverly introduced in the form of sofas, rugs and fabrics, along with an aubergine dresser in the kitchen. ‘It’s really important when introducing colour into a scheme that there is continuity when moving from one area to another so there is a strong flow to the house, the colours need to complement each other,’ explains Ruth.

Carefully considering the finishes, Ruth Noble Interiors also specified all the metallic fixtures such as the brass door handles used on the refurbished original internal doors along with the sockets and light switches. ‘These all add the finishing touch and sourcing these was an important part of the design,’ explains Ruth.

Working closely with the owner of this property Ruth Noble Interiors have certainly created a home that is full of creativity, plenty of colour, aesthetic and functionality. ‘We were lucky to have a client who was adventurous and happy to work with our suggestions, we have given the owner a comfortable home that is full of her personality and tastes,’ concludes Ruth. 🏠